

2023 Critical Juncture Application

Deadline: Sunday, April 30 at 11:59pm PT

Critical Juncture provides resources and support to emerging (1-3 films) and early career (3+ films) LGBTQIA+ Black/African descent filmmakers who live, work, learn, or create in San Francisco.

Read the guidelines to learn more about program specifics such as important dates, program commitment, and eligibility requirements.

[Download the 2023 guidelines](#)

[Download the guidelines in OpenDyslexic font](#)

Accessibility:

An application can be submitted online via [the application form](#), via [the word document](#) and emailed to training@qwocmap.org, or using other alternatives such as a video/phone call with QWOCMAP staff.

If you are interested in scheduling a video/phone call with QWOCMAP staff as an application option, please email us at training@qwocmap.org.

We are happy to accommodate your needs! Please reach out and let us know how we can best support you.

Critical Juncture Webinar: - RSVP Today!

Virtual (via GoToMeeting)

Wednesday, April 12
5:00-6:30pm PT

Learn more about the application and program specifics and meet QWOCAMP staff.

Section 1 - Eligibility Confirmation:

1. Please confirm that you are LGBTQIA+ Black/African descent: including the African Diaspora, African American, African Canadian, Black, Afro-descendiente, Black Latinx, African, multi-ethnic Black person, etc.

Please choose from the following options:

- Yes, I am LGBTQIA+ and of Black/African descent
 - NO, I am not LGBTQIA+ and of Black/African descent
2. Please confirm your connection to San Francisco. If selected for this year's Critical Juncture, you will be required to provide verification of your connection to San Francisco.

Please choose from the following options:

- Yes, I live in San Francisco.
- Yes, I work in San Francisco.
- I create in San Francisco.
- Yes, I am a student at a San Francisco educational institution.
- Yes, I am fiscally sponsored by an organization which is based in San Francisco.
- I need to discuss my connections to San Francisco with QWOCMAP staff.
- No, I am not based in San Francisco.

Section 2 - About You:

1. Please answer in the following questions.

First Name:

Last Name:

Email:

Phone:

Is this your work, home, or cell phone?:

Address:

City:

State:

Zip:

Country:

2. Please identify your career level.

Please choose from the following options:

- Emerging (1-3 short films completed and 1-3 years in the industry)
- Early Career (3-5+ short films created and 3+ years in the industry)

Section 3 - Creative Vision:

Please answer the following questions in one paragraph or less.

1. Please provide a brief biography:

2. How would you describe your creative vision (*what drives you as an artist*)?
3. What stories, images, and media are you inspired by?
For example, films by certain directors such as Ousmane Sembene, Julie Dash, or Marlon Riggs. Genres like action film explosions, or experimental personal essays. Music like Afro Beats, jazz, etc. Dance including disco, kizomba, champeta, etc.

Section 4 - Current Film:

Please answer the following questions in one paragraph or less.

1. Are you currently working on a film or do you have a film idea?
2. What is your film about?
Please include the length and genre of your film.
3. How will your film look and feel?
Please describe your artistic approach.
4. Why is this story important to you and why is now the right time for you to tell it?
5. How can the Critical Juncture program support you in completing this film?
6. What is your role on this film?

Please choose from the following options:

- Filmmaker
- Director
- Producer
- Other

If your selected OTHER, please specify:

7. Is your film a work for hire? Please write YES or NO:
8. What stage is your film?

Please choose from the following options:

- Research/Development
- Pre-Production
- Production
- Post-Production

9. What is the projected timeline for your film?
10. What is your total film budget?
11. Have you raised some funds for your film? Where from?

12. How would you use the resources (grants, production and post-production packages) from this program?

13. Please submit a sample of your current work, if available. Please do NOT send raw/unedited footage.

Current Work Link:

NOTE: If you are submitting a Google Drive link, the link settings MUST be "Anyone with the link can view."

Current Work Password:

Section 5 - Program:

Please answer the following questions in one paragraph or less.

1. What challenges do you anticipate participating in this program? What helps you?
2. How can this program support your creative and professional goals?
Where do you want to be as a filmmaker?

Section 6 - Commitment:

Please acknowledge the statements below by writing YES/NO.

I acknowledge that if I am chosen for 2023-2024 Critical Juncture:

1. I AGREE to participate in the Opening and Closing Gathering, as well as all Mentorship, Training, and Peer Review/Work in Progress Sessions.
2. I AGREE to list QWOCCMAP in my film's credits, in line with other funding partners.
3. I AGREE to premiere my film at QWOCCMAP's International Queer Women of Color Film Festival.
4. I AGREE to send a high-resolution HD movie film with OPEN CAPTIONS (Subtitles for the Deaf and Hard of Hearing) for the final exhibition copy of the Film Festival.

Section 7 - Work Sample:

Please answer the following questions in one paragraph or less.

1. Please briefly describe the project(s) you have directed and/or produced and your role(s):

2. Please submit a sample of your prior work that best represents your skill as a filmmaker. The committee will watch samples up to 20 minutes. Please do NOT send raw/unedited footage.

Prior Work Link:

NOTE: If you are submitting a Google Drive link, the link settings MUST be "Anyone with the link can view."

Prior Work Password:

Section 8 – Demographic Information:

1. What is your gender?

Please choose from the following options:

- Female
- Male
- Transgender
- Gender Variant
- Femme
- Two Spirit
- Mahu
- Muxe
- Intersex
- Nadleeh
- Fa'afafine
- Other
- Third Gender
- Gender Nonconforming
- Hijra
- Non Binary

2. What pronouns do you use?

Please choose from the following options:

- They/them/theirs
- She/her/hers
- Zhe, ze, zie/hir/hirs
- He/him/his
- Other pronouns

3. What of the following sexual orientations and romantic affiliations do you most identify?

Please choose from the following options:

- Queer
- Lesbian
- Two Spirit
- Same Gender Loving
- Pansexual
- Asexual
- Demi-sexual
- Bisexual
- Heterosexual/Straight

4. With which of the following regions do you identify in terms of race, ethnicity, and nationality?

Please choose from the following options:

- African Diaspora
- Caribbean (eg, Bahamas, Puerto Rico)
- Central Africa (eg, Chad, Congo)
- Central America (eg, Guatemala, Honduras)
- Central Asia (eg, Kazakhstan, Uzbekistan)
- East Africa (eg, Kenya, Eritrea)
- East Asia (eg, China, Korea)
- First Nations/Native American/Indigenous people of North and South America
- Oceania - Hawaiian, Pacific Islands, Melanesia, Micronesia, Polynesia
- North Africa (eg, Egyptian, Moroccan)
- North America (eg, Mexico, Canada)
- Southern Africa (eg, Angola, Zambia)
- South America (eg, Chile, Peru, Venezuela)
- South Asia (eg, Sri Lanka, Pakistan)
- Southeast Asia (eg, Thailand, Vietnam)
- Southwest/West Asia (eg, Afghan, Turkish)
- West Africa (eg, Ghana, Nigeria)
- Europe - West, South, North, East

5. Please note specific race, ethnic and national groups and tribal/band affiliations with which you identify: (ie, Chiricahua Apache; Honduran & Garífuna; Iranian & Azeri/Persian; Singaporean & Teo Chew/Hokkien; Jewish & Peruvian, etc.)

6. Are you of origin Latinx/origin?

Please choose from the following options:

- Yes, I am Latinx
- Yes, I am Afrodescendiente
- Yes, I am Afrodescendiente e Indígena

- Yes, I am Indigena
- No, I'm not Latinx

7. What was your first language?

8. What is your birth date?

9. Are you a part of the disability community? Please answer YES or NO.

10. What kinds of access accommodations do you need?

11. What is your estimated annual household income?

Please choose from the following options:

- Less than \$10,000
- \$10,000 to \$14,999
- \$15,000 to \$24,999
- \$25,000 to \$34,999
- \$35,000 to \$49,000
- \$50,000 to \$74,999
- \$75,000 to \$99,999
- \$100,000 to \$149,999
- \$150,000 to \$199,999
- \$200,000 to \$299,000
- \$300,000 or more

12. What is your level of education?

Please choose from the following options:

- 9th to 12th grade, no diploma
- Associate's degree
- Bachelor's degree
- Graduate degree
- H.S Graduate/G.E.D
- Less than 9th grade
- Some college

Section 8 – Final Questions:

1. How did you hear about Critical Juncture?

Please choose from the following options:

- QWOCMAP Email

- QWOCMAP Website
- Facebook
- Twitter
- Instagram
- Google!
- Other

2. Is there anything else you would like us to know?

Thank you!

We will be in touch by May 22!