

## 2023 Critical Juncture Guidelines

### **Application Due Date: Sunday, April 30 at 11:59pm PST**

Critical Juncture provides resources and support to Emerging (1-3 films) and Early Career (3+ films) LBTQIA+ Black/African descent filmmakers.

Please note that if selected for this year's Critical Juncture, you will be required to provide verification that you live, work, learn, or create in San Francisco.

### **Accessibility:**

An application can be submitted through the online application form or by sending the word application to [training@qwocmap.org](mailto:training@qwocmap.org).

If interested in alternatives, such as an application submitted via video or phone, please email us at [training@qwocmap.org](mailto:training@qwocmap.org).

Please limit answers to about 1 paragraph long (approximately 100-250 words). We are looking to understand who you are as an artist and to glimpse your unique personality, vision, and voice!

We are happy to accommodate your needs. Please do not hesitate to reach out and let us know how we can best support you.

### **Resources & Support:**

- Cash grants ranging from \$1,000-\$5,000 that can be used to support the film project or other expenses while the filmmaker works on their project
- Production packages (camera, microphone, etc.)
- Post production packages (laptops, software, etc.)
- Mentorship
- Advanced training workshops
- Facilitated peer to peer learning sessions

### **Cohort:**

Up to 10 filmmakers will be chosen for the Emerging Filmmaker cohort.

Up to 10 filmmakers will be chosen for the Early Career cohort.

Each cohort will attend workshops, events, and peer to peer sessions.

### **Timeline:**

March 1, 2023 – Application Release

April 12, 2023 – Webinar (Virtual via GoToMeeting) from 5:00PM to 6:30PM

[RSVP for the Critical Juncture webinar today!](#)

April 30, 2023 – Application Deadline 11:59pm PST

May 22, 2023 – Filmmakers Notified of Acceptance

May 29, 2023 – Filmmakers Confirm Participation

### **Program Commitment:**

We ask that all those selected to participate in Critical Juncture make an active commitment to the program.

QWOCMAP is dedicated to your growth as filmmakers and artists, and we appreciate your deep and intentional investment in the process.

Participants are expected to:

- Engage in regular communication with QWOCMAP staff
- Attend all Critical Juncture gatherings
- Attend all workshops
- Attend all peer-to-peer sessions
- Attend regular meetings with their Mentors
- Actively contribute to group culture and learning

### **Program Dates:**

**June 10, 2023** – Filmmaker Gathering & Celebration at the 19<sup>th</sup> annual International Queer Women of Color Film Festival (In-person)

**July/August, 2023** – Satellite screenings and panels during partnering film festivals (In-person, Virtual)

**September 13, 2023** – Critical Juncture Kick-off Gathering (In-person)

**Workshop Sessions** - Include peer-to-peer learning and advanced training workshops. Sessions will occur virtually, once a month on Wednesday and last 1 and ½ hours.

- October 18, 2023
- November 8, 2023
- December 6, 2023
- Jan 17, 2024
- Feb 21, 2024
- March 13, 2024
- April 10, 2024
- May 8, 2024

**June 2024** – Filmmaker Closing Celebration at the 20<sup>th</sup> annual International Queer Women of Color Film Festival

**June 2024** – Filmmaker Evaluation due

## **Resources & Support:**

### Cash Grants

Emerging Filmmakers can receive cash grants from \$1,000 to \$3,000.

Early Career Filmmakers can receive cash grants from \$3,000 to \$5,000.

### Equipment

Depending on the needs of their film and resources of the filmmaker, production packages can include a camera, lights, a microphone, a tripod, a camera bag, etc.

Depending on the needs of their film and the resources of the filmmaker, post-production packages can include a laptop, software, internet services, etc.

### Mentorship

Filmmakers will be assigned either a film mentor to support production of their film or an industry mentor to support career advancement.

### Training

In order to advance filmmaker skills, workshops and grand classes will be tailored to cohort needs and include topics such as editing, film distribution, and grant writing.

### Facilitated Peer to Peer Learning

Peer to peer learning sessions can include work-in-progress meetings, co-working time, facilitated artist development exercises, and more. Filmmakers are also welcome to lead skill shares.

## **Eligibility:**

1. Must be a LGBTQIA+ person of Black/African descent
2. Must be a filmmaker
3. Emerging filmmakers must have previously created at least 1 film
4. Early Career filmmakers must have previously created at least 3 films
5. Filmmaker must live, work, learn, or create in San Francisco
6. The film cannot be a work for hire
7. The applicant must be the filmmaker or director of the film

### **LBTQIA+:**

*LBTQIA+ includes lesbian, bisexual, non-binary, gender nonconforming, transgender, queer, intersex, agender, asexual.*

### **Black/African descent:**

*African Diaspora, including African American, African Canadian, Black, Afro-descendiente, Black Latinx, African, Afro Caribbean, or multi-ethnic Black/African descent.*

### **Filmmaker:**

*Media artist who has created, directed, and/or produced at least one film.*

### **Film:**

*Films can be of any length: shorts, features, web series & episodic, and of any genre: documentary, narrative, experimental, music & dance videos, and mixed. Visual media installations are also considered.*

### **San Francisco:**

*Applicants must live, work, go to school, create their film, etc. in San Francisco.*

*The 2023 Critical Juncture program is supported by the Dream Keeper Initiative through the San Francisco Human Rights Commission to support Narrative Shift by “showcasing the myriad experiences, stories and talents across San Francisco’s diverse Black communities, and creating spaces where Black people can celebrate culture, honor the rich legacy of the past, and imagine a future thriving in San Francisco.”*

**If selected for Critical Juncture you will be required provide verification of your connection to San Francisco.**

### **Work for Hire:**

*Hired to create a film for a client and/or producer without full financial or creative control.*

**Note:**

If you are not eligible for the upcoming Critical Juncture program, do not despair! To hear about future iterations of this program for LGBTQIA+ people of color filmmakers across the U.S., please sign up for the [Critical Juncture Interest List](#).